

New Chords---E minor (Em), A minor (Am) and B7

(Tonic or I)

(Sub-Dom. or IV)

(Dominant or V)

Refer to the Chord Dictionary for the fingering of the new chords. Learn the appropriate bass notes as you discover the new chord fingerings. Work through the chord changes in the same manner as you have in the previous chapters. The chord changes must become relatively seamless.

Not Too Fast At First

Em Am B7 Em

count: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & etc

Am B7 Em E7

Am C B7 Em

B7 C B7 Em

This exercise is basically in the Key of "E" Minor. Notice that some chords from other keys have been mixed in with the new chords.

If you find yourself particularly attracted to the sound of minor chords, don't be too surprised. The minor chords have a melancholly quality and are emotionally very powerful.

Progress Report: _____
