

Principal Chords in the Key of "A" Major

Refer to the chord chart to learn and memorize the fingerings that are needed here. You have already learned the D chord so there are only two new fingerings. Notice the similarity in the fingerings of the new "A" chord and the "A7" chord which you have already experienced. The E7 chord should be quite an easy fingering for most.

(Tonic or I) (Sub-Dom. or IV) (Dominant or V)

A D A E7

Count: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & etc.

* begin the chord changes a half a beat in advance *

A D A E7 D E7 A

E7 D A D A

E7 A D A E7 D E7 A

First step: Learn and memorize the "A, D and E7" fingerings. While learning the fingerings, it is just as well that you should memorize the appropriate bass notes for the chords.

Eventually chord playing has to be just as fluid as single note playing. Rhythm guitar involves staying in time with the melody. A fast tune will need a fast rhythm guitar. This should be common sense.

Continue reviewing the earlier lessons on scales and melodies and such. Also continue to review the chord studies from the last few lessons.

Progress Report: _____
