

"Happy Birthday"

Improvise an alternating-bass-chord accompaniment for this song.

Moderately

D A7 D

D G D A7 D

D A7 A7 D

D D7 G D A7 D

In a measure such as shown on the left, the rhythm guitar plays a bass note on the first beat, the D major chord on the second beat and because there is only one beat of the A7 chord, just play the entire chord.

In the future, you will learn other possible rhythmic treatments but let's stay with basics for the time being.

Experience in teaching has shown that many students abandon reviewing the early lessons too soon. Always keep in mind that there is going to be some room for improvement in your basic technique. Somewhere along the line, you must begin to push your velocity to a higher level. You don't have to be the world's fastest player but speed will not come to you if you don't strive for it. Use a metronome.

Progress Report: _____

