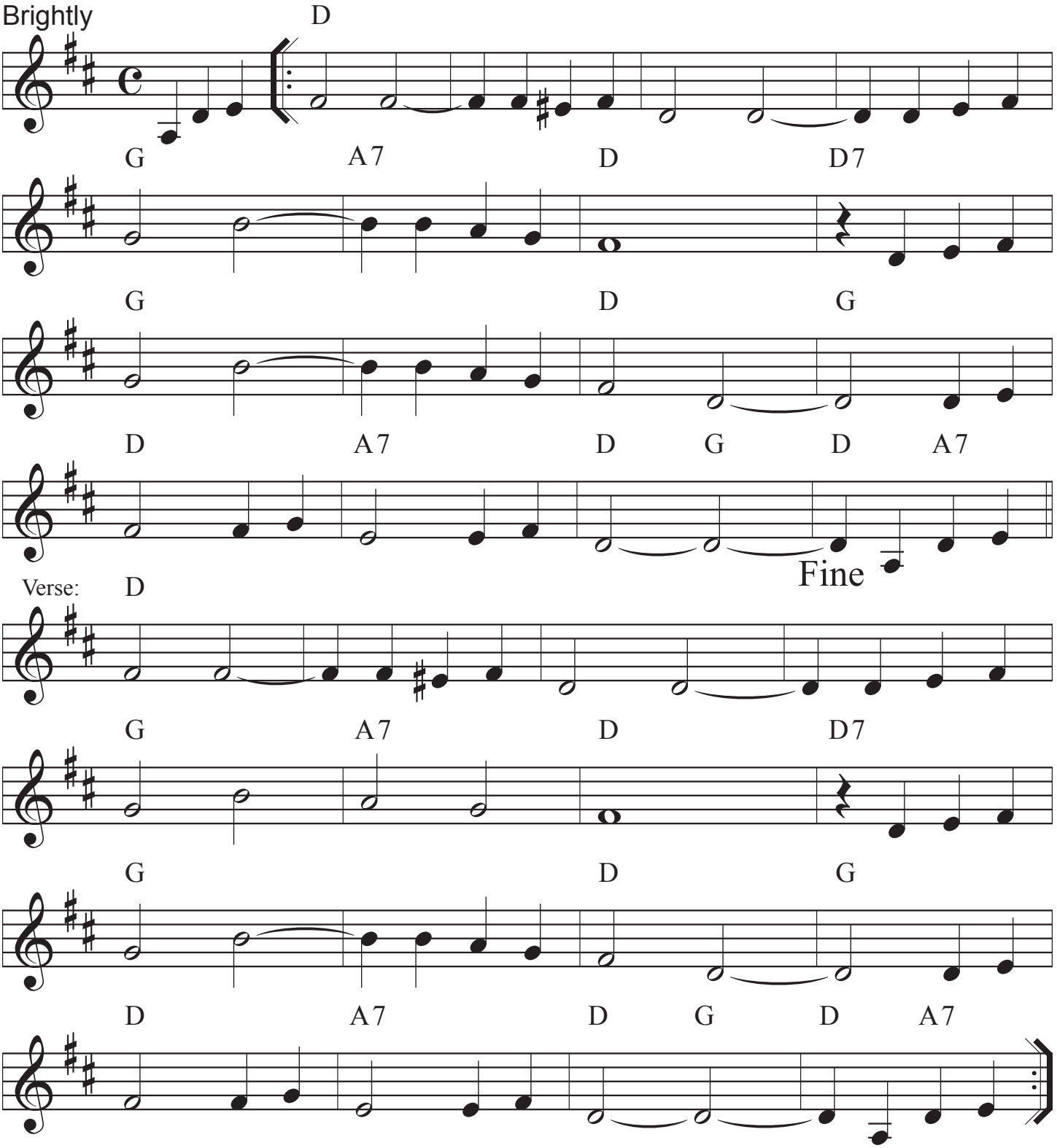
GFP

Lesson 13c.

Date: _____

You Are My Sunshine

The idea is to improvise an "alternating-bass-chord" accompaniment for this song.



Arrangers and composers often borrow a chord from another key and such is the case here. The D7 chord is borrowed from the Key of G. There certainly is a better explanation for this statement but let that be the truth for the time being.

Progress Report: _____

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