

Alternating Bass Chord Accompaniment In D Major

Tempo

D G

A7 D A7

(D7 is borrowed from Key of G)
D D7 G

A7 D D

The principal chords in the Key of D Major are relatively manageable fingerings for most beginner students. They might be easier than the chords in the Key of G.

Notice that the "G" chord which was found as the Tonic (I) chord in the Key of G, appears here as the Sub-Dominant (IV) chord. So in fact, you have only had to learn two new fingerings, the D Major and the A7 chords.

In the above exercise, I have included a D7 chord in the third staff. It is very common in music that arrangers and composers will borrow harmonic and for that matter, melodic material from other keys in order to add interest to either the melody or the harmony or maybe both. Here the D7 chord is just a slight harmonic departure. Music theory will be discussed in detail throughout Guitar Fundamentals, books 1 to 5.

Progress Report: _____
