

GFP

## Lesson 13a.

## Principal Chords in the Key of "D" Major

Refer to the Chord Chart at the back of the book for the basic fingerings.

(Tonic or I)                      (Sub-Dom. or IV)                      (Dominant or V)

D                                      G                                      D                                      A7

Count: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & etc.

(Begin changing to the next chord on the fourth beat)

D                      A7                      G                      A7                      D

D                      G                      A7                      G                      D                      G                      A7

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & etc.

(begin changing to the next chord on the "&")

G                      A7                      D                      G                      A7                      D                      G                      D

G                      A7                      D                      G                      A7                      D                      G                      D

First step: Memorize the fingerings for the "D, G and A7" chords.

At first, practice slowly and begin the chord change one beat before the arrival of the next chord. (This works well enough in the first half of this exercise.)

Ultimately, you should not begin the chord change quite so early because it effectively clips off the chord that you just played.

Just because you have begun working on "rhythm guitar" does not mean that you should let the previous lessons go cold. Continue reviewing all of the earlier material.

Progress Report: \_\_\_\_\_

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