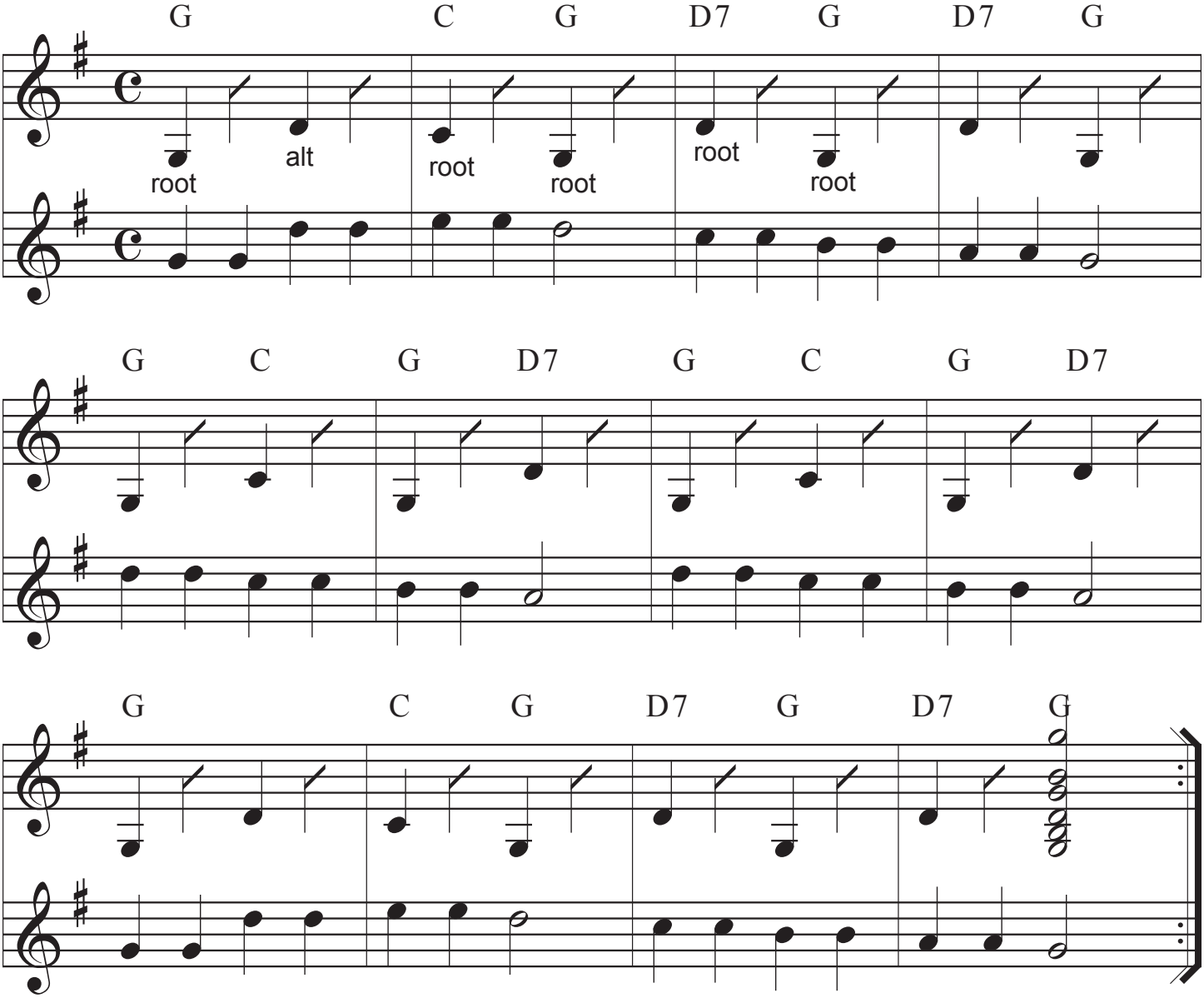
GFP

Lesson 12e.
Twinkle (duet) Re-visited

Date:_____

The idea is to learn the appropriate bass notes for all chords so you can simply improvise this style of accompaniment from the given chord symbols. Because the chords often change every two beats, in most of the measures, you only have time to play the root bass note and the chord which takes up two beats. On the very last chord in the song, strum the whole G chord and hold it for two beats.



This version of the "twinkle duet" will sound a bit like three players performing because the rhythm guitar is not only playing the chords but also a rudimentary bass line.

The alternating-bass-chord style accompaniment works well for a large number of tunes but does not work too well if you are trying to play rock beats or latin beats. The "squareness" of the rhythm sounds a bit "country" to the average ear. However, it will work for folk songs, some swing tunes, country songs, and at a fast tempo in a polka type of rhythm and it even will suit slow ballads in some situations.

Progress Report:_____