

Rhythm Guitar Study in G Major

For most beginner students, the chords in the Key of G Major are the easiest. That does not mean that they will automatically fall under your fingers. Lots of patience is needed and especially so because at this point, the chords don't seem to have any real purpose. Notice that the note heads are not the standard issue.

This note symbol means that you strum the chord one time and hold it for two beats, just like you would with a normal half note. Start changing to the next chord on the 4th beat. You must get your fingers in place prior to the first beat,

Not Fast

count: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 etc.

count: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 etc.

count: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 etc.

count: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 etc.

Although the tempo is slow, the chord should still be strummed with a quick and light stroke so the chord does not sound "arpeggiated." (arpeggio=the notes of a chord played individually in some kind of pattern or order)

Notice that in the second two staves, there are some quarter note strums. Now the chord change has to begin happening on the "&" following "4" in your counting.

Because you are beginning the chord change prior to the next beat, the last chord before the chord change is going to get a bit clipped.

Progress Report: _____

