

"Major Minority"

G.Arvola

Allegro (fast)

Am E7 Am Dm A7 Dm

E7 Am E7 E7 Am

G7 C Dm G7 C

Dm Am Dm Am E7 Am

This melancholly sounding tune is mostly in a "minor key". The two most common emotional qualities in music are "happiness" which is essentially what major keys produce and "sadness" which is produced by minor scales.

Questions:

Are you reviewing the old material systematically?

When reviewing, are you concentrating on the difficult things or are you just playing your favourites? If it is only the favourites, you might be kidding yourself about trying to improve your technique and knowledge.

Progress Report: _____

