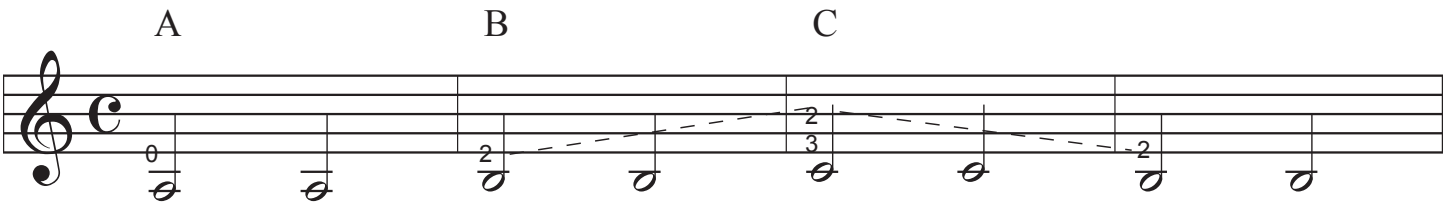
GFP

Lesson 10a.

Date: _____

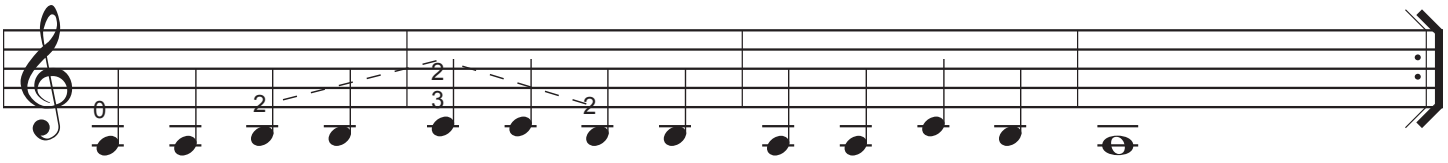
Notes on the Fifth String (A)



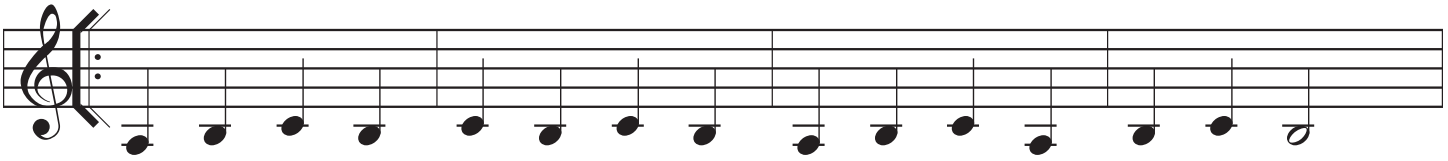
Open String

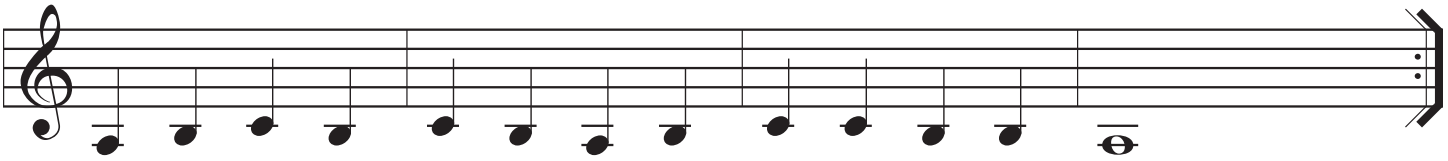
2nd Fret
2nd Finger

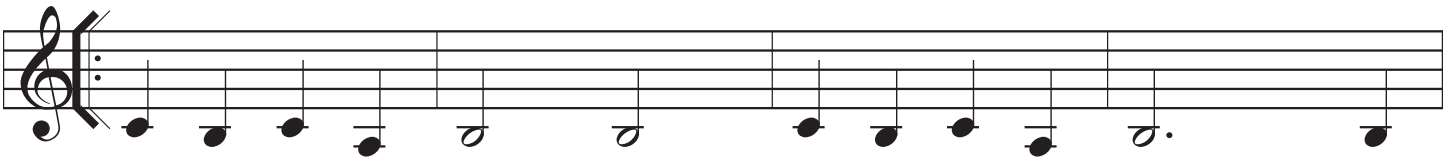
3rd Fret
3rd Finger

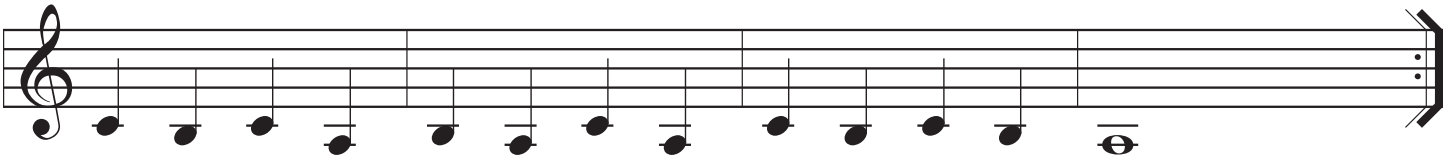


(Use combination fingering when moving from the note B to C or backwards from C to B)









Be sure to learn the note names. The best way to do that is to say the notes out loud as you play. Continue doing this until you automatically think of the note by its name and not only its fingering. Practice this exercise until you can achieve a fast sprinting tempo.

Progress Report: _____

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