

## Mary Had A Little Lamb (jazzed up)

F F C C7/G Cdim7/G $\flat$  C7/G

F F D7/F $\sharp$  Gm7 C7 F

F F C C7/G Cdim7/G $\flat$  C7/G

F F D7/F $\sharp$  Gm7 C7 F

F F C C7/G Cdim7/G $\flat$  C7/G

F F D7/F $\sharp$  Gm7 C7 F

Yes indeed, the melody is heavily disguised in the variations on the theme. The chord progression also is not particularly traditional.

Progress Report: \_\_\_\_\_

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