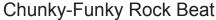
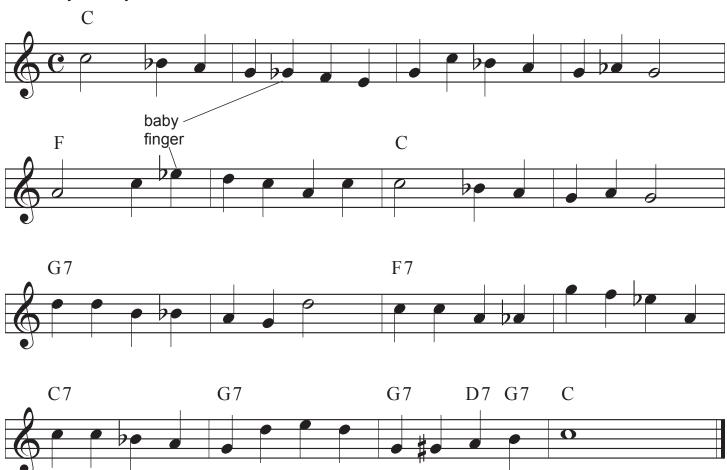
Date:

"Fat Flat Feet"

G.Arvola





This funny sounding little "blues" is deceptively difficult to play. At first, for most beginner students, finding the correct fret positions will be the hard part. The next tough thing is to get a left hand finger to go to a new place on a particular string.

As an example, up to this point, we have mostly only played two different notes on the 3rd string: the open "G" and the note "A" at the second fret. Now the "B flat" is also on that string but at the third fret. It may at first feel unusual to place the third finger on to the 3rd string. The other flat notes will have a similar unusual feeling. A little bit of practice will soon get rid of that.

How is your reviewing going? You can never spend too much time on reviewing the old material as long as you are concentrating on the stuff that is giving you some problems.

Progress Report:			
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