


# "Indeed, De Blues in D"

G.Arvola

Watch out for the sharps on the notes "F" and "C".

The "natural" (  ) sign cancels the sharp which is in the Key Signature. The natural sign only affects that particular note and only up to the end of the measure in which it appears.

## Rock Style Blues

The main musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The chords used are D, G, A7, G7, D7, and E7. A natural sign is placed over the F# note in the second measure of the first staff, which is annotated with (F#). The piece ends with a double bar line and repeat dots.

The close-up shows a G# note on a staff. Below the staff, the text "(open)--(1st fret)" indicates that the sharp sign changes the pitch of the open string to the first fret.

The note "G#" is at the first fret of the 3rd string. When a sharp sign is used on a note that is usually the open string, the new note is at the first fret of that string.

Progress Report: \_\_\_\_\_  
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