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## Adding the "F\#" on the Fourth String

The "F\#" in the Key Signature affects any note "F" that occurs in the song.


The baby finger tends to be weaker than the other three fingers on the left hand. Even some relatively good players avoid the use of the 4th finger. This is not a good plan.

Be sure to position the left hand thumb correctly and the 4th finger should reach the 4th fret without too much problem. Some teacher demonstrations may be advantageous here.

Practice the above exercise until a quick jogging speed is achived.
Listen closely to your playing. If the "F\#" on the fourth string sounds like a bomb landed on it, you need more practice.

Study the Lesson! Learn the Lesson! Then practice what you have learned!
Most importantly, review all earlier lessons and concentrate on the problem areas.
Progress Report: $\qquad$
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