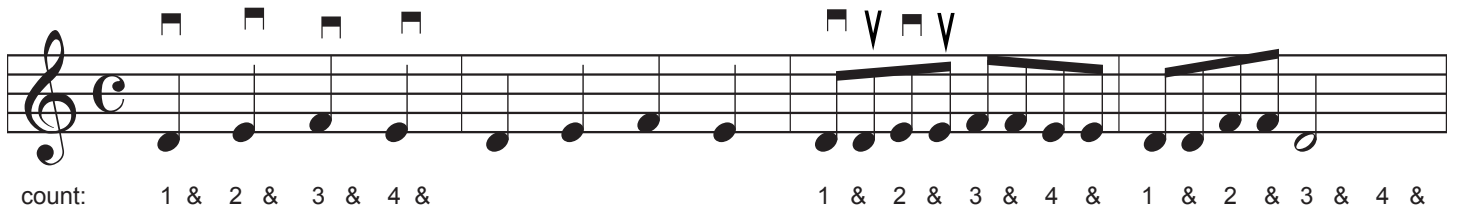
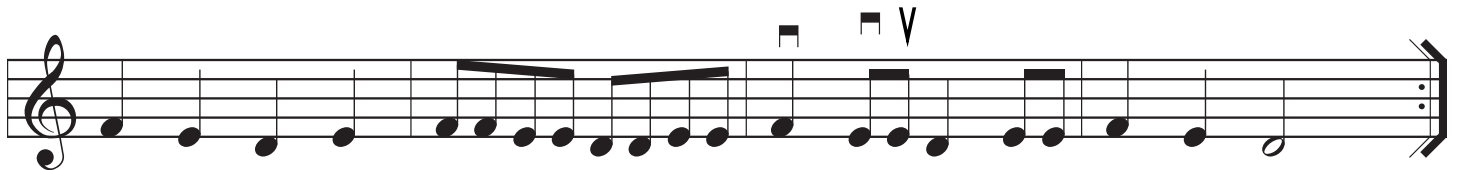
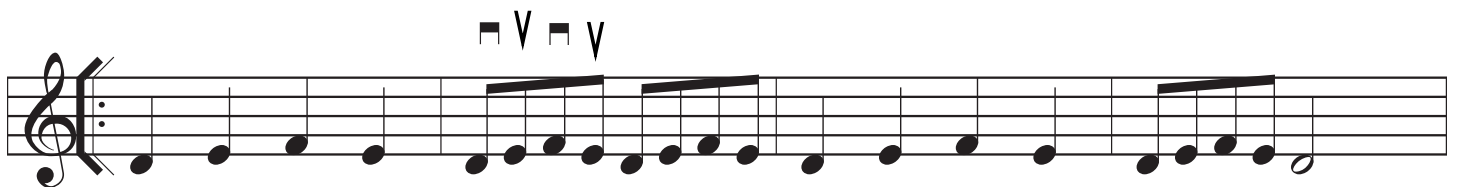
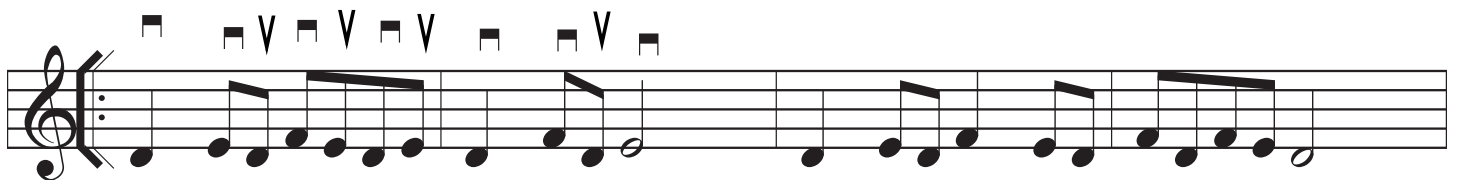


Eighth Notes on the Fourth String



count: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &




Count out loud at first to ensure the correct rhythm. Keep in mind that the rhythm is the absolutely most important aspect in music. A wrong note has a better than 50% chance of sounding pretty good. An incorrect rhythm can usually be spotted by even the most inexperienced listener.

Perfect control of the pick movement is a major goal here.

Any tempo slower than a good walking speed is not quite good enough.

Progress Report: _____

