Lesson 6a.
Notes on the Fourth String (D)

Learn the note names by saying them as you play. Say them out loud. Guitar players tend to identify the notes only by their fingerings rather than by their names.

The idea of combination fingering has been already introduced on the first and second strings. Here, the fingered notes are on the 2nd and 3rd frets so the combination fingering for the note "F" involves the second and third fingers. If you are moving from "D" directly to the note "F", the combination fingering is not needed. Remember that the combination fingering is used when moving from one fingered note to another fingered note on the same string. Practice the above exercise until a good jogging speed is achieved.

Progress Report: ________________________________________________________________