

Notes on the Fourth String (D)

Learn the note names by saying them as you play. Say them out loud. Guitar players tend to identify the notes only by their fingerings rather than by their names.

The musical notation consists of six staves, each representing a different fingering exercise for the notes D, E, and F on the fourth string. The notes are written on a treble clef staff with a common time signature (C). The exercises are as follows:

- Staff 1:** Shows the notes D (open string, 0), E (2nd fret, 2nd finger), and F (3rd fret, 3rd finger). Labels: D 0, open string; E 2, 2nd fret, 2nd finger; F 3, 3rd fret, 3rd finger.
- Staff 2:** Shows a sequence of notes with fingerings: 2, 3, 2, 0, 3, 0. A label below the staff reads "no combination fingering needed here".
- Staff 3:** Shows a sequence of notes with fingerings: 2, 3, 2, 2, 3, 2, 3, 2.
- Staff 4:** Shows a sequence of notes with fingerings: 2, 3, 2, 3, 0, 2, 3, 0.
- Staff 5:** Shows a sequence of notes with fingerings: 3, 0, 2, 0, 2, 3, 2.

The idea of combination fingering has been already introduced on the first and second strings. Here, the fingered notes are on the 2nd and 3rd frets so the combination fingering for the note "F" involves the second and third fingers. If you are moving from "D" directly to the note "F", the combination fingering is not needed. Remember that the combination fingering is used when moving from one fingered note to another fingered note on the same string. Practice the above exercise until a good jogging speed is achieved.

Progress Report: _____
