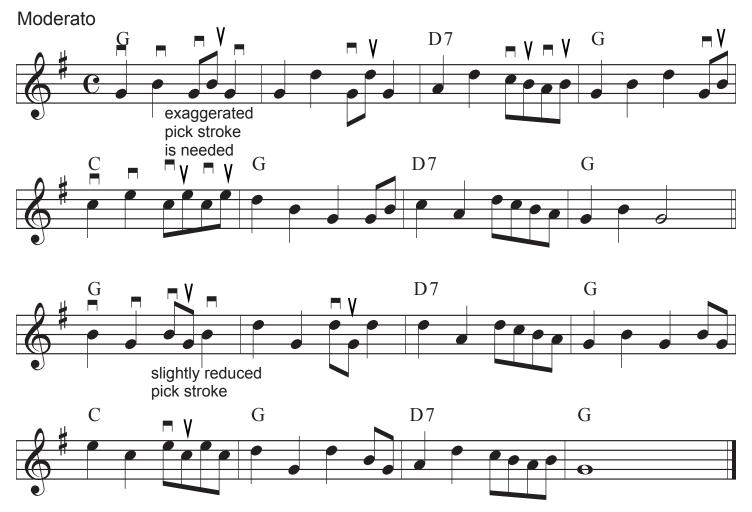
Eighth Notes with string changes on the "UP" stroke.



There is no need to move the entire right hand as you cross back and forth between two adjacent strings. The "wiggling" action of the right hand thumb should move the pick enough. Try to keep the picking hand very steady with a minimum of motion.

In the first measure, notice that the pick stroke has to be long enough to go beyond the first string when you strike the 2nd string. (exaggerated pick stroke)

In measure 9, the pick is moving away from the next necessary note so the pick stroke should not be so exaggerated.

In regard to the alternate picking, the above study is more difficult than meets the eye.

A quick jogging tempo is needed before you move on to the next lesson.

Progress Report:			