Many students spend much too little time on developing good pick technique. This may be true for the fact that your attention is automatically drawn to the left hand, because it seems to be doing a much more important job.

Many guitar teachers spend very little time in pushing the student to practice good pick technique.

Often, poorly developed picking technique will come back to haunt you when you have to play something with real velocity.

Practice the above study until you can attain a good jogging speed. Ultimately, you will want to reach a fast sprinting tempo or more. More sophisticated music will often contain fast passages.

Continue reviewing the old material even if the teacher does not assign a particular thing to review. **You are the only one that can train your brain and fingers.**

**Progress Report:**

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