Lesson 4f. Good King Wenceslas

Data:		
Dale.		

(Traditional Christmas Carol)

More complex chord accompaniment is shown in the smaller font under the notation. Chord structures are left to the imagination of the arranger. They are not carved in stone.



It is important to set some kind of practice routine. You should be spending about an hour a day on the guitar if you wish to make good progress. Here are some of the things you should be thinking of:

Are you able to read the note names out loud just as if the letters were printed on the notes? If you are still struggling with this, be sure to spend some time in shoring up that weakness.

Before you play, check your posture! This does not only concern the way you are sitting but everything in regard to the basic technique. How are you holding the guitar? Are you holding the pick correctly? Is your right arm in the correct position on the guitar body? Is your right hand wrist close to the strings or is it very much elevated? (It should nearly be hugging the strings.) Is your left hand thumb properly located on the neck of the guitar? Are you fingering the notes with the finger tips and not the pads?

Progress Report:			