

Beethoven Revisited



New note: "D"
4th string open.

You have already played a shorter, less complete version of this tune on the first two strings. This is a simplified version of the entire tune but in a lower pitch using the G Major scale or in other words the "Key of G Major." Notice that there is an F# in the Key Signature but the melody never touches upon the note "F". Even though this happens, it is still important to place the Key Signature at the beginning of the staff.

Progress Report: _____

Special note: If given to 10 different arrangers, the chord structure in this song might have 10 different versions. I can't remember if Beethoven harmonized this song in this manner because I have heard so many recordings of the same tune in so many different situations. Perhaps the best thing would be to listen to the original symphonic work. (G.A.)