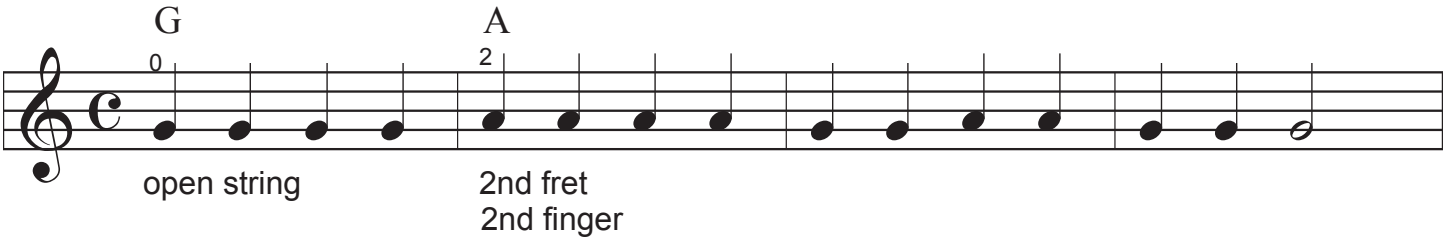
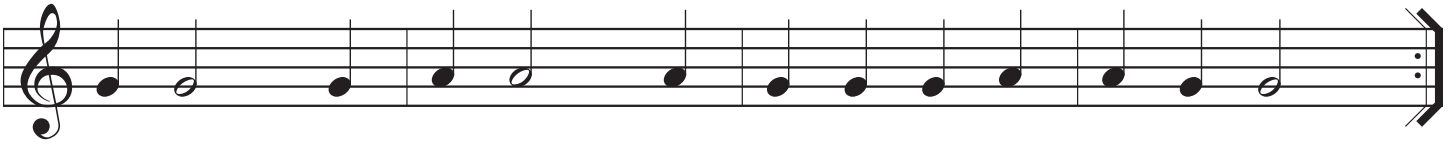
GFP

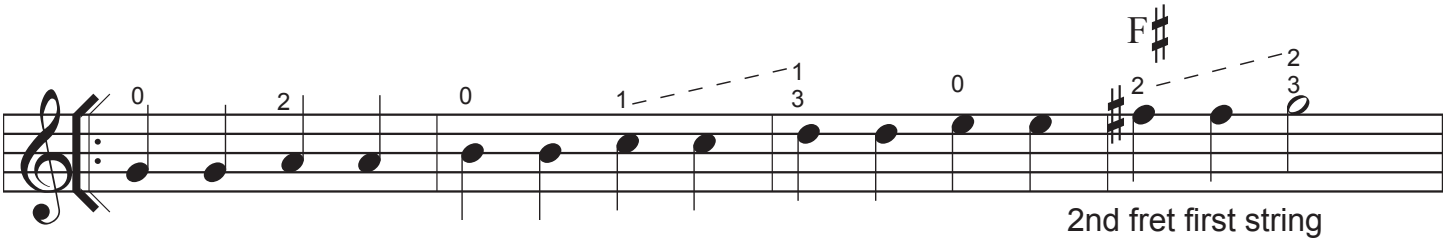
Date:_____

Lesson 4a.
Notes on the Third String (G)

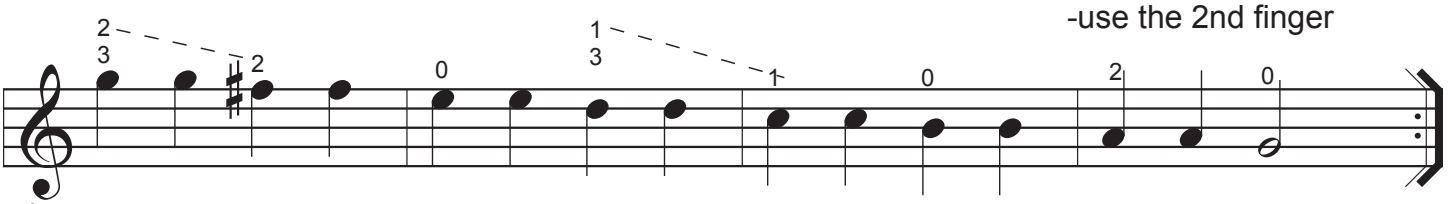
Notice that there are only two new notes on the third string. Because of this simplicity, we will immediately embark on combining the third string with the other two strings.





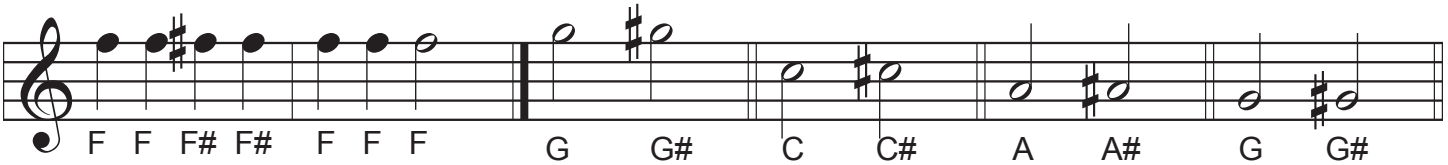


2nd fret first string
both notes are "F sharps"
-use the 2nd finger



♯ = Sharp sign. This symbol can be placed in front of any note and it raises that note by a half tone. On the guitar, a half tone is the distance from one fret to the next, either higher as in the case of the sharp or lower when the note is preceded by a flat sign. Here we will deal only with sharps. The sharp will continue to affect that letter named note through the rest of the measure and will be automatically cancelled by the following bar line.

Here are some examples of how the sharp would affect other notes in the musical alphabet.



F	F	F#	F#	F	F	F	G	G#	C	C#	A	A#	G	G#
			bar line cancels the sharp				3rd fret	4th fret	1st fret	2nd fret	2nd fret	3rd fret	open string	1st fret

If the note is at the 4th fret, you would then use the 4th fingerr. That situation will arise in a future lesson in this book.

Progress Report:_____