

## Frequent Pitch Changes

One more exercise before the real fun begins. In this study (exercise) the notes move constantly from one pitch to another.

C G Am Dm7

G7 C A7 Dm7 G7 C

E7 Am Dm7 G7 C

A7 Dm G7 F G7 C

C G7 C G7

A7 Dm G7 C

E7 Am Dm G7 C

G7 C Dm Em F G7 C

Read the note name at the same time as you play. Read out loud so you won't just pretend to be learning the note names. Play and read only as fast as you can accomplish it at a steady tempo.

Progress Report: \_\_\_\_\_

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