

Here is another exercise using the notes on both the first and second strings. This is not a familiar tune but when played accurately, it should at least be somewhat musical.

The exercise consists of ten staves of music. Each staff contains a sequence of notes and rests, with chord symbols written above the notes. The notes are primarily quarter notes and half notes, with some rests. The chord symbols include C, G7, E7, Am, Dm, A7, and C7. The exercise ends with a double bar line and repeat dots.

Staff 1: C G7 C G

Staff 2: E7 Am Dm G7 C

Staff 3: G7 C G7 C

Staff 4: A7 Dm G7 C

Staff 5: C Am Dm G7 C Am Dm G7

Staff 6: A7 Dm G C

Staff 7: E7 Am Dm G7 C C7

Staff 8: F G7 F G7 C

Read the note name at the same time as you play. Read out loud so you won't just pretend to be learning the note names. Play and read only as fast as you can accomplish it at a steady tempo.

Progress Report: _____
