

## Combining the notes on the "B" and "E" strings.

C G7 C G7 C G7 C G7

say: c c b b c c d d e e f f g g etc.

C G7 C E7 F G7 C F C

D7 G7 C A7

Dm G7 Dm7 G7 C F C

Some fingering is marked to remind the player of the combination fingering which should be used when playing two different fingered notes on the same string.

If you are identifying the notes by their fingering rather than by their letter names, you have not spent enough time in reading the note names as you play.

If you are getting a buzz or rattle from the notes "G" on the first string and the note "D" on the second string, the most likely reason is that your third finger is not reaching far enough. Move your left hand thumb a little bit closer to where the second fret would be and this will allow the third finger to get right up close to the third fret. (This is a very common problem for beginner students.)

Count out loud if you are having a problem with the rhythm. Of course, in this situation, you will not be able to say the notes out loud. Everything in music is important but by far the greatest importance is the rhythm.

Progress Report: \_\_\_\_\_

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