

Moving along on the Second String

Allegretto (rather quickly)

C Am Dm G7

say: c b c d c c etc.

Dm G7 Dm G7 C

G7 C D7 G7

Here the combination fingering is not needed because you are moving directly from the third fret to the open string

C E7/B Am D7/F# F G7 C

Notice that combination fingering is not needed when you go directly from the open string to the third fret.

Try to read at least two notes at a time. Ultimately, you should be able to read considerably ahead of where you are playing. If you can achieve this, the subsequent note will never be a total surprise.

Study! Learn! Practice! **Review!**

All of the exercises presented up to this point in this book only involve a matter of seconds in performance, so many repeats of each tune should be possible in an hour long practice session. Playing something two or three times generally will produce little improvement in your playing. It would only take a matter of minutes to play the above exercise 20 times. Over the course of a week, you would have played it at least a hundred times. Undoubtedly, you will then know how to play it quite well.

Progress Report: _____
