

Notes on the Second String (B)

Learn the note names by reading them out loud as you play. Guitar students are notorious (famous) for not knowing the note names.

Musical staff showing notes B, C, and D on the second string. Fingerings and fret numbers are indicated above the notes:

- B: 0 (Open String)
- C: 1 (First Fret, First Finger)
- D: 3 (Third Fret, Third Finger)

Labels below the staff: Open String, First Fret First Finger, Third Fret Third Finger

Musical staff showing a sequence of notes: b, b, c, c, d, d, c, c. Fingerings are indicated above the notes: 1, 3, 1.

say: b b c c d d c c etc. but do not write the letter names on the music.

Musical staff showing chords: C, G7, C, Dm, G7.

Musical staff showing chords: C, G7, C, Dm, F, G7, C.

Notice that when you are moving from the note C to the note D, the first finger remains on C while the D is fingered with the third finger. (Same process as with the notes F and G on the first string.) This type of "combination fingering" ensures the smoothest transition between two fingered notes which occur on the same string.

Study(=examine) the Lesson! Learn the Lesson!
Practice the Lesson! Review all Lessons!

The most important word is "review". The concept of a thorough review seems to elude many beginner and even advanced level students. If you are pressed for time in your practice routine, just do some reviewing of old lessons rather than trying to perfect the new material. When your fundamental skills are well rehearsed, the new material will usually not pose that big a problem.

Progress Report: _____
