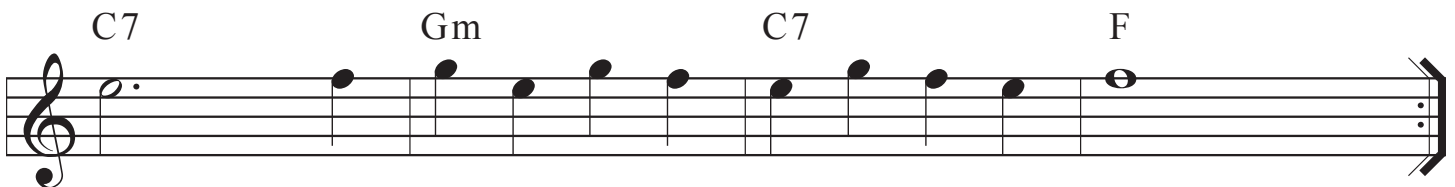
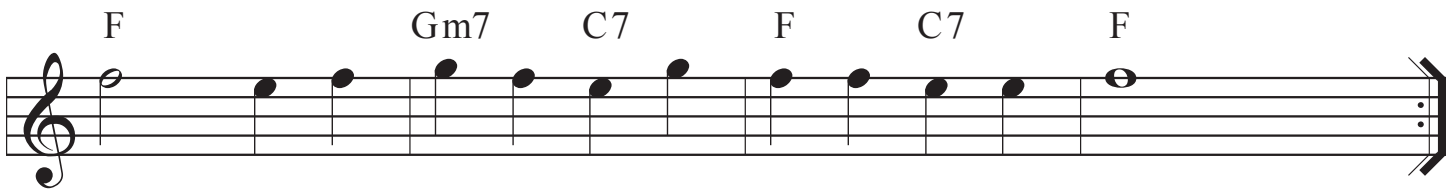
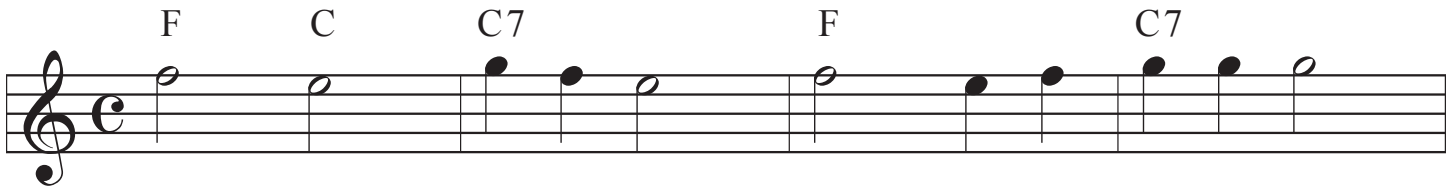


## "A Tough One"

The symbols above the notes are the names of the chords which could be used to accompany this melody. Notice that they sometimes coincide with the note name but on other occasions they do not. At this point in time, pay no attention to them but just get used to seeing them. Most published music will have the chord symbols shown in this style. Later on, you will learn what to do in regard to developing a chord accompaniment.



Slowly and carefully at first. Be sure to count the rhythm out loud until you are confident. Notice that this exercise does not have as many repeated notes as the previous studies.

If a half note, dotted half or whole note is a fingered note such as "F" or "G", be sure to hold the fingering pressure on the string during the entire time value of the note. There is a tendency to relax the fingering pressure which causes the string to stop sounding.

**Study the Lesson! Learn the Lesson! Practice the Lesson!**  
Continue reviewing all previous lessons.

Progress Report: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_