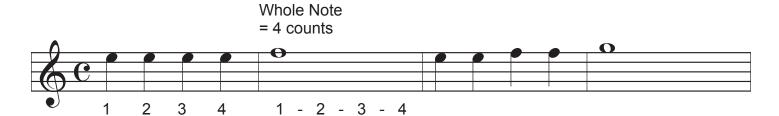
Whole Notes and Dotted Half Notes









Rhythm (counting the beats) is by far the most critical aspect in music. A wrong note often sounds nearly as good as, or maybe better than the intended note. An incorrect rhythm is the worst mistake that you can make.

Count out loud until you feel confident in your abilities.

Initially, play at a slow and deliberate speed. When you have learned to play the song accurately at the slow tempo, you can begin increasing the tempo. Ultimately, at least a brisk walking speed is required. Most popular music moves along at about a walking speed or faster.

Continue reviewing the previous two lessons even when you think that you can play the exercises perfectly.

There is no such thing as being able to play too well.

Progress Report:			
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