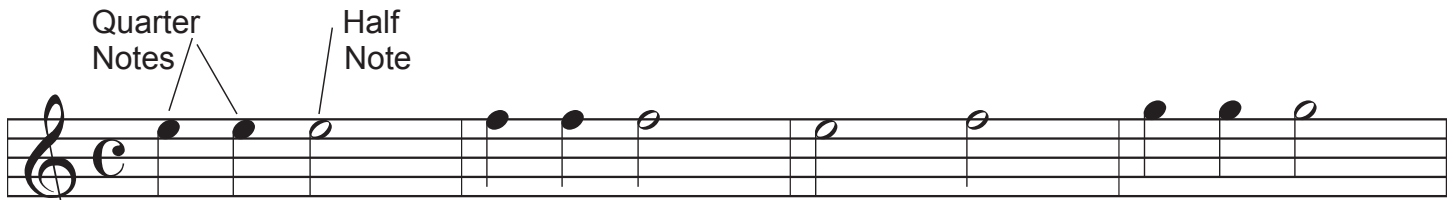
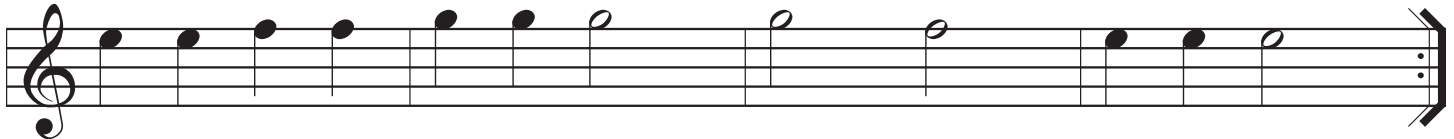


## Half Notes and Quarter Notes

The half note is two times as long as the quarter note. It now becomes very important to count the beats. In lesson 1, all of the notes were quarter notes so the timing was not such an issue as long as you were playing at a steady tempo. (tempo=speed)



Count: 1 2 3 - 4 1 2 3 - 4 1 - 2 3 - 4 1 2 3 - 4  
Tap your foot on each count. Ultimately, developing this skill will be very important.



In the beginning, it is best to count out loud to ensure the correct length of time (beats) for each note. Start by counting at least one empty measure before you begin playing. Pick all of the notes with a down stroke.

When fingering the notes, be sure to place the finger right up against the desired fret. This will minimize the needed pressure and will generally produce clean notes with no buzzing. The left hand thumb should be approximately behind the 2nd fret space. This will allow the third finger to reach the third fret comfortably.

The pressure exerted on the thumb is not so much the tip of the thumb but closer to the first joint of the thumb. A teacher demonstration may be necessary.

Practice the above until you can at least attain a brisk walking speed.

**Also continue reviewing Lesson 1a.**

Progress Report: \_\_\_\_\_  
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\_\_\_\_\_