Other finger choices exist for the "A" chord. This fingering works well for my large hands. The first finger "bars" the two notes on the 4th and 3rd strings.

The "B" major "bar" chord is particularly challenging. The alternate bass note in the B7 chord is accessed by moving the second finger to the 6th string.

The "Bm chord also requires a "bar" fingering but is not such a demanding squeeze.