

# (Chord Dictionary cont'd)

Other finger choices exist for the "A" chord. This fingering works well for my large hands. The first finger "bars" the two notes on the 4th and 3rd strings.

**A**

Root

Alt.

**A7**

Root

Alt.

**Am**

Root

Alt.

**E**

Root

Alt.

**E7**

Root

Alt.

**Em**

Root

Alt.

**B**

Alt.

Root

**B7**

Alt.

Root

**Bm**

Alt.

Root

The "B" major "bar" chord is particularly challenging

The alternate bass note in the B7 chord is accessed by moving the second finger to the 6th string

The "Bm chord also requires a "bar" fingering but is not such a demanding squeeze.