

# CHORD DICTIONARY

On the C and C7 chords, the alternate bass note can be accessed by moving the 3rd finger from the fifth string to the sixth string. (shown by the black diamond)

"X" = avoid playing this string on the basic chord fingering

"O" = open string included in the chord

The "7" indicates a "seventh" chord.

The small "m" indicates a "minor" chord.

The diagram illustrates the fingering and alternate bass notes for nine chords: C, C7, Cm, G, G7, Gm, D, D7, and Dm. Each chord is shown with a fretboard diagram and a corresponding musical notation staff.

- C (Major):** Fretboard diagram shows the root on the 5th string (black diamond) and the alternate root on the 6th string (black diamond). The 3rd finger is on the 5th string, and the 1st and 2nd fingers are on the 4th and 3rd strings respectively. The 7th string is marked with an 'X'.
- C7 (Major 7th):** Fretboard diagram shows the root on the 5th string (black diamond) and the alternate root on the 6th string (black diamond). The 3rd finger is on the 5th string, and the 1st and 2nd fingers are on the 4th and 3rd strings respectively. The 7th string is marked with an 'X'.
- Cm (Minor):** Fretboard diagram shows the root on the 5th string (black diamond) and the alternate root on the 6th string (black diamond). The 3rd finger is on the 5th string, and the 1st and 2nd fingers are on the 4th and 3rd strings respectively. The 7th string is marked with an 'X'.
- G (Major):** Fretboard diagram shows the root on the 3rd string (black diamond) and the alternate root on the 2nd string (black diamond). The 3rd finger is on the 3rd string, and the 1st and 2nd fingers are on the 4th and 5th strings respectively. The 7th string is marked with an 'X'.
- G7 (Major 7th):** Fretboard diagram shows the root on the 3rd string (black diamond) and the alternate root on the 2nd string (black diamond). The 3rd finger is on the 3rd string, and the 1st and 2nd fingers are on the 4th and 5th strings respectively. The 7th string is marked with an 'X'.
- Gm (Minor):** Fretboard diagram shows the root on the 3rd string (black diamond) and the alternate root on the 2nd string (black diamond). The 3rd finger is on the 3rd string, and the 1st and 2nd fingers are on the 4th and 5th strings respectively. The 7th string is marked with an 'X'.
- D (Major):** Fretboard diagram shows the root on the 4th string (black diamond) and the alternate root on the 3rd string (black diamond). The 3rd finger is on the 4th string, and the 1st and 2nd fingers are on the 5th and 6th strings respectively. The 7th string is marked with an 'X'.
- D7 (Major 7th):** Fretboard diagram shows the root on the 4th string (black diamond) and the alternate root on the 3rd string (black diamond). The 3rd finger is on the 4th string, and the 1st and 2nd fingers are on the 5th and 6th strings respectively. The 7th string is marked with an 'X'.
- Dm (Minor):** Fretboard diagram shows the root on the 4th string (black diamond) and the alternate root on the 3rd string (black diamond). The 3rd finger is on the 4th string, and the 1st and 2nd fingers are on the 5th and 6th strings respectively. The 7th string is marked with an 'X'.

The musical notation staff shows the root and alternate bass notes for each chord. The root is marked with a black diamond, and the alternate bass note is marked with a black diamond. The 7th string is marked with an 'X'.

The "bar" chords such as Cm and Gm will be challenging for inexperienced fingers.