

Guitar Fundamentals Book 6

Creating Guitar Solos (for Mere Mortals)

by George Arvola

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This book is intended for guitar players but the analytical information and such is viable for all musicians.

The ideas lean toward the jazz side so the book is of very little use to metal shredders and such and especially so if they do not read music.

Students having completed the previous five volumes of Guitar Fundamentals should find this book reasonably easy to understand but at least some of the material, could very well be attempted by players even before entirely digesting all of that.

A well developed technique will be required and a similarly well developed reading ability will be paramount.

