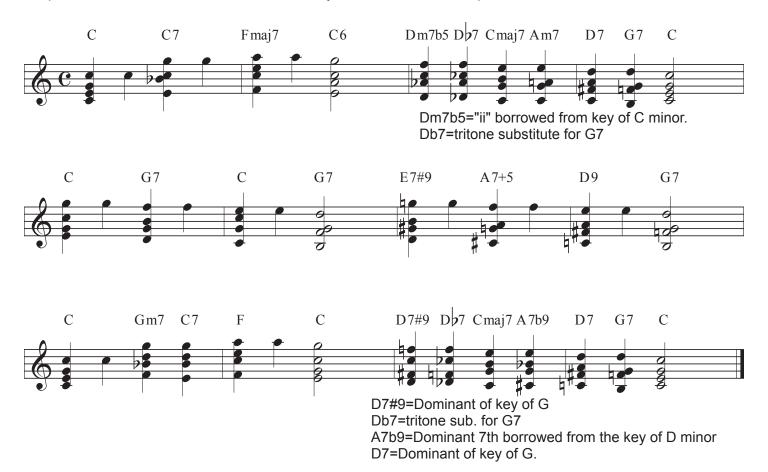
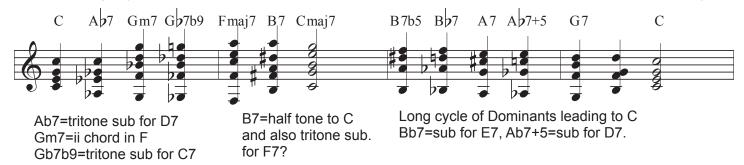
## **New Running Shoes**

While jazzy chord substitutions can be quite pleasant on the favourite tune, it is also possible to turn the song into a frightful mess with excessive harmonic implants.

Although these chords are quite possible to play on the guitar, they will undoubtedly be challenging when the tempo is raised. The bass line can be "roots only" for the sake of the experiment.



Here is an ungodly mess that could be achieved with too much tonicization. On top of that, it is a bitch to play.



Perhaps both of the above examples might fall into the category of things that you can do but maybe should not do.

If the song is originally crafted with a sequence of Dominant 7th chords, the result may very well be quite acceptable. A particularly beautiful song by Duke Ellington comes to mind, "Prelude to a Kiss." The song features a rather chromatic melody over a sequence of dominant 7th chords. (Worth checking out if you do not know the tune.)