

Melody Not Quite Yet Totally Abandoned

The melody becomes more or less unrecognizable when you add enough junk between the original melody notes. Keep in mind that the song has been stretched out so the original quarter notes are now half notes and so forth. Then when you slow the tempo down even more, the melody is difficult to discern. The letter "m" points out the original melody in the first four measures. All of the other stuff is just pure invention using all kinds of melodic and harmonic devices. I have tried to add some scale ideas into this version but admittedly, they were born from arpeggios.

Moderately Slow Smooth Country Blues Style

The musical score is written in treble clef with a common time signature (C). It consists of 12 measures of music. The original melody is indicated by the letter "m" above the first four notes of the first measure. The score includes various guitar chords: C, C7, F, G7, and C. The melodic line is heavily embellished with triplets (indicated by a '3' above the notes) and other rhythmic patterns. The piece concludes with a final measure containing a whole rest.

Melody Not Quite Yet Totally Abandoned (cont'd)

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The chords are labeled as C, C7, F, G7, and C. The melody is characterized by frequent triplets and a blues-influenced style. The accompaniment features chords and some glissando markings in the lower register. The piece concludes with a final chord of C.

Although the rhythmic style is blues oriented and so is some of the harmony and melody, this song does not really make it as a "blues" in the traditional sense. The blues needs a bit more "edge."

While in the process of creating this version of Twinkle Twinkle, I played it for one of my students. He is an adult but still very much a novice player. I asked him if he could guess the title of the song but he could not do that. When I told him that I was playing Twinkle Twinkle, his response was: "Sort of like Lawrence Welk but really slowly." He may have nailed the description perfectly. It may take a real blues player to "put the blues" to this tune.