

"Stretched Out and Swingin'"

The melody of the favourite tune has been stretched so that each original measure is now two bars in length. This may slow down the tune but now there is more room for adding all kinds of stuff including longer arpeggio passages which do not have to be blistering in speed.

Section "A" establishes the stretched melody in a chord solo with some fills.

Section "B" consists of arpeggiated melodic enhancement and some 3 part harmonies.

Section "C" elaborates on the arpeggio theme with some 4 part harmonies.

Notice that the original melody appears to more or less have been abandoned. Players are invited to digress from this arrangement by adding any kind of performance enhancing nuances that they can think of. As an example, the chords can be played staccato or legato. A grace note slide into just about any note is a very typical guitar player's move. Imagination is the key to bringing this solo to life.

With a Swing (mm=125 or more)

The musical score is written for guitar in standard notation, featuring a treble clef and a common time signature (C). It is divided into two main sections, A and B, each with two staves of music.

Section A: This section is marked with a circled 'A' and includes the tempo instruction 'With a Swing (mm=125 or more)'. The first staff of Section A contains a melody with notes and rests, with chord symbols C, C7, F, and C written above it. The second staff of Section A consists of a series of chords: G7, C, G7, and C. The third staff continues the melody with chord symbols C, G7, C, and G7. The fourth staff continues the melody with chord symbols C, G7, C, and G7. The fifth staff continues the melody with chord symbols C, C7, F, and C. The sixth staff continues the melody with chord symbols G7, C, G7, C, and G7.

Section B: This section is marked with a circled 'B'. The first staff of Section B contains a melody with notes and rests, with chord symbols C, C7, F, and C written above it. The second staff of Section B continues the melody with chord symbols G7, C, G7, and C, and includes a triplet of eighth notes.

Lesson 13c cont'd. (pg2) "Stretched Out and Swinging"

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a C major chord and features a triplet of eighth notes. The second staff continues with C and G7 chords, including another triplet. The third staff introduces a C7b9 chord and an F major chord. The fourth staff features G7 and C chords with triplets. The fifth staff is marked with a circled 'C' and contains a C7 chord and an F major chord. The sixth staff features G7 and C chords with triplets. The seventh staff continues with C and G7 chords and triplets. The eighth staff features C, G7, and F chords with triplets. The ninth staff features C, C7, and F chords with triplets. The tenth staff features G7, C, and G7 chords with triplets, ending with a C (G7) chord.

Can there be more to this blizzard of activity? You betcha! If your penchant is the blues, any song regardless of its basic happy quality can have some of that. There are already some "blues" effects in this arrangement.