

Substitute Chord Arpeggios

It may seem that I am in love with the eighth note triplet. In a happy-swing, it seems to be what I am drawn to but check out Lesson 13c for a new variation on this theme.

Any likely substitute triad or for that matter a four note chord can become a source of new improv material. Once again, I made an effort to have the original tune imbedded in this rhythmic and melodic variation on the favourite song.

With a gentle swing

The musical score is written in 4/4 time with a gentle swing feel. It consists of three systems, each with a treble and bass staff. The melody in the treble staff uses eighth-note triplet arpeggios over various chords. The bass staff provides a simple accompaniment of eighth notes. The chords used are C, C7, F, G7, and C. The first system has four measures, the second has four measures, and the third has four measures ending with a double bar line.

The modified arpeggios begin to lend a bit of mystery to the tune. More distant arpeggiating might disguise the tune even to the point of absurdity.

With each chord only having a two beat duration, the flamboyance of the arpeggio is restricted to how fast a mere mortal can play. Virtuoso super hero guitarists or for that matter any other world saviour musicians, may be able to stuff more notes into two beats.