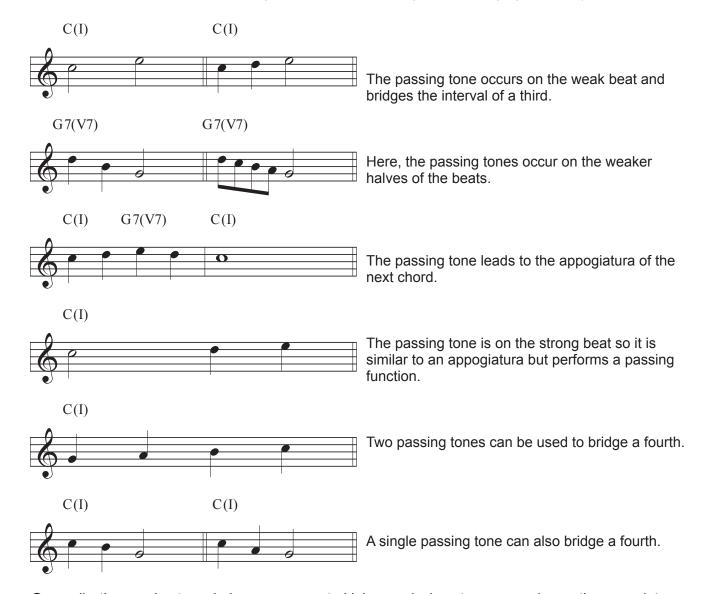
Lesson 6a.

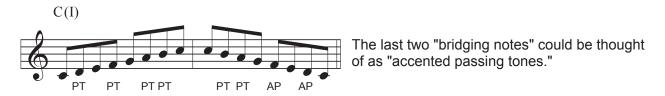
## The "Passing Tone": Unaccented Melodic Inharmonic

The "diatonic passing tone" is generally used to bridge an interval of a third. The passing tone usually resolves from a weak beat to a strong beat. (diatonic passing tone=belonging to the key of the chord)



Generally, the passing tone, being an unaccented inharmonic, is not as expressive as the appogiatura.

Notice that we can justify the concept of scale and chord relationships with the melodic inharmonics.



Too many passing tones can weaken the melody. Bass players commonly use passing tones in creating "walking bass" lines.

The object is to find a happy and interesting balance between scale step motion and chordal tone leaps.