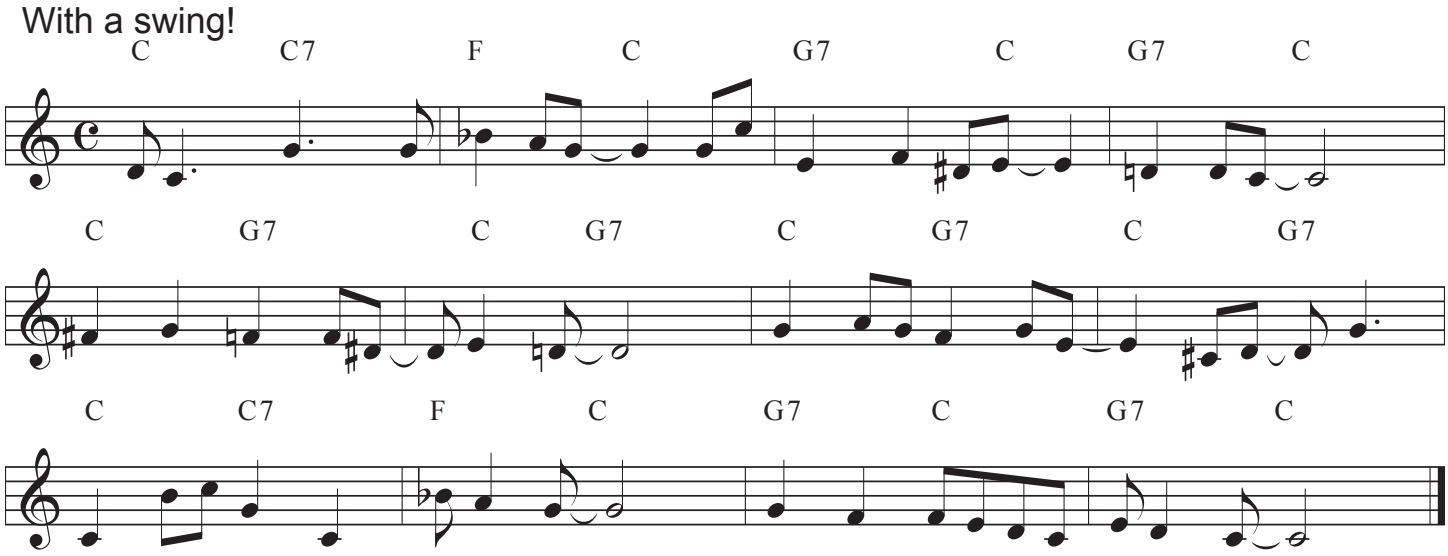
Lesson 5b.

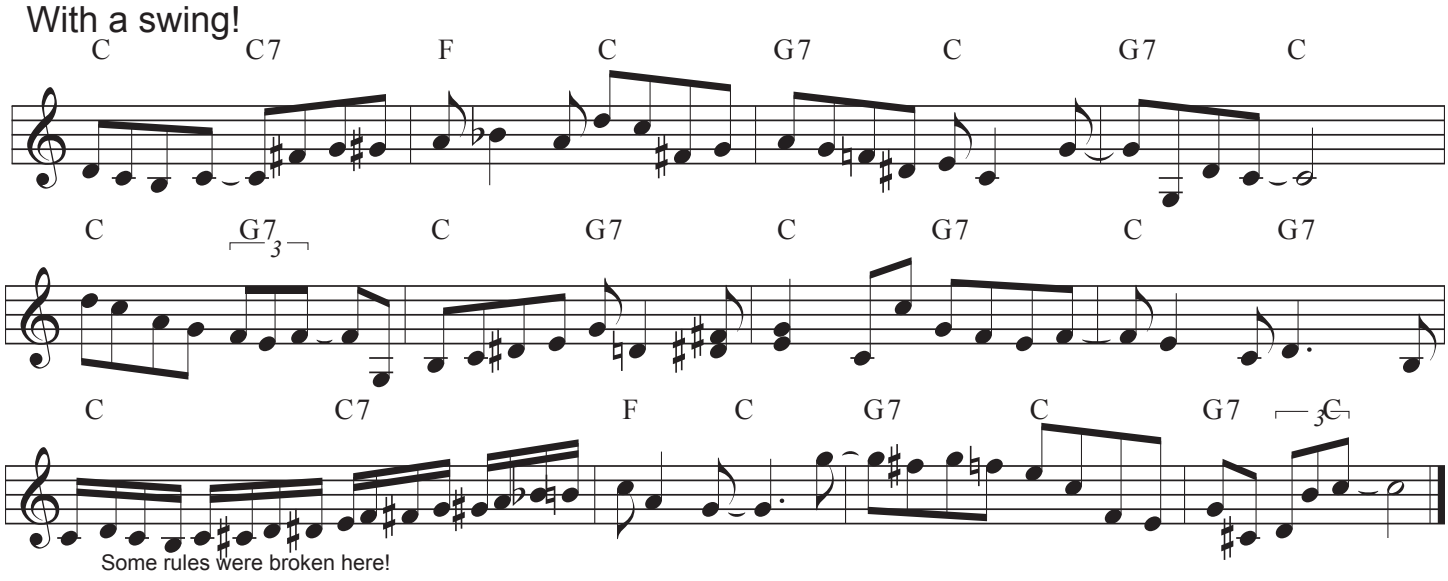
Using the Appogiatura

The excessive use of appogiaturas can hide the original melody. If you rhythmically anticipate the appogiatura, it will arrive on the weak portion of the beat. However, it may still have the desired "leaning effect" if the destination note is also on the weak portion of the beat.

This example uses all rhythmic inventions plus the appogiatura melodic inharmonic.



In the following version of my favourite tune, all rhythmic inventions along with appogiaturas and auxiliary notes have been employed. A near state of confusion can easily be acheived within these parameters.



About the best way to justify the final line is: "I left the good stuff for the end!" (A generous amount of applause would be expected along with whistles and shouts of approval!)

Now the question is: Are we still playing Twinkle Twinkle Little Star?