

## More Twinkles (using a mixture of rhythmic inventions)

In a straight eighth feel

mm=130 or so

The musical score is written in treble clef, 4/4 time, with a tempo of approximately 130 mm. It consists of six staves of music. The melody is primarily composed of eighth notes and rests, with various rhythmic patterns. Chord symbols (C, C7, F, G7) are placed above the staff to indicate the harmonic structure. The piece ends with a double bar line.

Rather than moving on in the book, it would now be appropriate to write solos on at least a dozen standards using only the techniques which have been discussed up to this point.

Some students prefer to wait until they have gotten to all of that "good stuff" before they begin working out solos. My experience is that it is better to learn to use various techniques one at a time. Opening up the "whole book" is usually baffling. When you have a numerous choices, writers block may ensue.

Question: Do great players write out their solos? "More than likely not" is the answer. Some great players hardly know how to read music but have extraordinary skills and fantastic powers of recall.

If you have made a perusal of the whole book, you may have noticed that there is only one song in the entire volume. Undoubtedly, if you also learn to play all of the demonstrated solos, you will certainly know how to play Twinkle Twinkle Little Star but that is a rather limited repertoire. Keep in mind that I have used just this one song to demonstrate a variety of melodic and harmonic devices.