

"Rhythmic Inventions"

No 4: Any note may be anticipated by at least one half beat. This is sometimes referred to as the "jazz anticipation." The anticipated note is probably the most widely used of the rhythmic inventions. In arriving at the destination note just a bit earlier than would be expected gives the feeling of urgency to move ahead. Syncopating over the bar line is particularly effective.

Chord progression for No 4: C, C7, F, C, G7, C, G7, C.

Chord progression for No 4 (continued): C, G7, C, G7, C, G7, C, G7.

Chord progression for No 4 (continued): C, C7, F, C, G7, C, G7, C.

The notation shows three staves of music in 4/4 time. The first staff has a C chord above it. The second staff has C7, C, G7, C, G7, C, G7, C chords above it. The third staff has C, C7, F, C, G7, C, G7, C chords above it. The music features various rhythmic patterns, including anticipations and syncopations over the bar line.

When played in a "swing" or "jazz" style, it is nearly impossible to over-use this technique. Notice that I have only left the second last measure in its original form.

No 5: Any note can be delayed by at least one half beat. One might think that this device can be used just as commonly as the anticipation but that is perhaps not true. Too many delayed notes tends to sound as if the player is a bit insecure. Judicious use can be very effective.

Chord progression for No 5: C, C7, F, C, G7, C, G7, C.

Chord progression for No 5 (continued): C, G7, C, G7, C, G7, C, G7.

Chord progression for No 5 (continued): C, C7, F, C, G7, C, G7, C.

The notation shows three staves of music in 4/4 time. The first staff has a C chord above it. The second staff has C, G7, C, G7, C, G7, C, G7 chords above it. The third staff has C, C7, F, C, G7, C, G7, C chords above it. The music features various rhythmic patterns, including delays and syncopations over the bar line.

I have purposely over used and perhaps misused the delaying technique in the last line. Not only is it a bit difficult to play but it has a "stuttering quality" that may not be desirable.

A delayed note followed immediately by an anticipation is particularly effective rhythmically but when over used, it becomes silly.