

"Rhythmic Inventions"

No 3: Any note can be partially or totally deleted. Any student bringing a blank page to represent the completion of this assignment would be fired. Completely deleting too many notes could prove to be fatal for the tune.

C C7 F C G7 C G7 C

C G7 C G7 C G7 C G7

(partial deletion produces staccato notes) (reversing the process produces stuttering)

C C7 F C G7 C G7 C

Once again, a more sophisticated tune may reveal more interesting places to use this technique.

When any one of the rhythmic inventions is used as the "only" device, the rendition of the tune will most likely be rather stilted. However, it is a good idea to go through the process if only for the sake of identifying points in the music where the particular device might be useable.

When you get tired of using "Twinkle Twinkle Little Star" as the basis of all good jazz, by all means, find some more sophisticated melody.

It may be best for the time being, to stay away from "latin" rhythm tunes. These types of melodies tend to already be quite syncopated. With the rhythmic devices which have already been suggested and certainly with the two other ones that will follow, you will be able to achieve a blizzard of syncopation.

A curious result may occur if you attempt to syncopate an already syncopated tune. Rhythmically moving the notes of a syncopated tune may result in removing the interesting syncopation.

The last two "rhythmic inventions" deal with anticipating or delaying a note by a half beat or more.