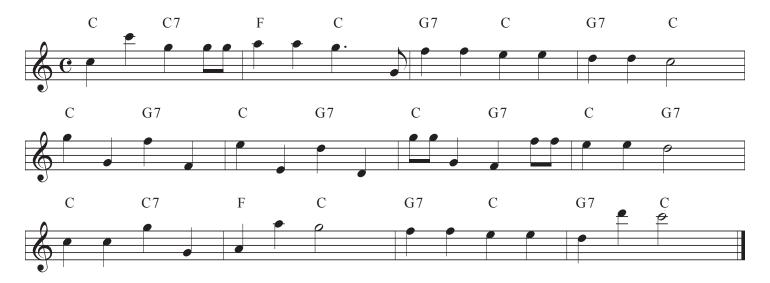
"Rhythmic Invention"

No 2: Any note can be repeated in another octave or entirely moved to another octave.

There is the danger of making the melody line too "jagged" when using this technique.

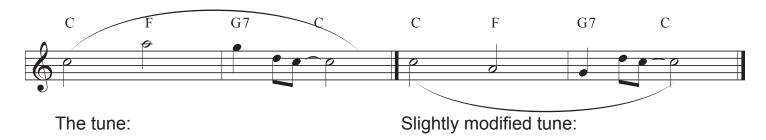
It would be difficult to argue a good defense the second staff of the example below.

If your creation sounds awkward, it probably is not very good.



The <u>over-use</u> of any one technique may cripple the tune rather than improve it. If used sparingly like in the first two measures, the jumping octave can be pleasing. Once again, you may find musical situations in more sophisticated tunes where the change of ocatves can actually smooth out the melody rather than making it a bit angular.

If the original tune has a large interval leap, shifting the octave of one of the notes might actually bring the notes closer together. Here is an example of that.



Notice that you will still hear the gist of the original melody although the second and third notes of the tune have been shifted down an octave. It seems that we have at least partially inverted the melodic shape of the song. (the long slur lines reflect the shape of the tune)

Notice that with just a few modifications, a seemingly new tune may emerge but because you are retaining the original notes in their original order, the modified tune will still have a strong resemblance to its twin.