

## **CLOSING COMMENTS**

The introduction mentioned that this book is not meant to be the definitive book on how to improvise or arrange a guitar solo. It was also stated that Book 6 of Guitar Fundamentals is a work in progress and may grow into larger dimensions over a course of time. New material may be added and when it is, I will post it on my website.

Why not write more examples using rhythms such as Hip-hop or a Tango or perhaps in the style of a Flamenco player or a Progressive Rock guitarist? Probably the best answer is that those styles are mostly rather foreign to me. Presently at the age of 62, I don't have any plans of taking my musical endeavours in those directions.

However, that does not mean that it can't be done. Because anything is possible, read the following invitation and maybe something along different lines may materialize.

## **INVITATION**

I am inviting students and players to write and then send to me, solos based on "Twinkle Twinkle Little Star." The solos can be hand written or if you have a computer program to do the job, by all means use that system.

It is not necessary for you to have completed Guitar Fundamentals Book 6 or for that matter, players who have not even seen this book can take part in this venture.

The plan is this. I will look over the "arrangements/solos" and will place them as downloadable examples on my website. In order to do this, I do need a signed letter giving consent to do the above.

If possible, it would also be great to have a recording of your solo but you do not have to go to any great expense to produce one unless you so wish.

Here is a detailed outline of the requirements:

- Any key is fine.
- Any time signature is fine.
- Any chord structure is fine.
- Indicate the style and suggest the tempo. (metronome speed)
- The solo can be written for any instrument although I am aiming mostly at guitar players.
- Any length is fine. The solo can be one chorus or several choruses.
- The solo can be hand written or done on a computer program.
- Indicate the chord structure with standard chord symbols.
- Although it is not necessary, a commentary analyzing your thoughts for the solo would be welcomed.
- The solo/arrangement is to be written in standard musical notation, not in tablature.
- Give your solo/arrangement a good title.
- State your name and perhaps a "general" address (country, province etc.) If you wish, state your age and experience.

Send your solo/arrangement to me via email: [garvola@rogers.com](mailto:garvola@rogers.com) or if you have any question about this invitation, contact me prior to sending anything and we can discuss things in more detail. In fact, I would encourage you to do that so there will be no misunderstanding.