

(Invitation cont'd)

Anticipating some questions, it would seem prudent to pre-empt that problem with the following:

Will you be paid for your arrangement or possibly a recording of your solo? The simple answer is NO! If you are not willing to do this for the sake of interest, it is best that you abandon the effort before continuing any farther.

What is the purpose of all this? Because there is no one and only way to improvise or arrange, this might be a fun way of seeing what other players would do with a simple song. There is lots to be gained from sharing information with others

Will the arrangement be edited in some manner? I will try to keep your ideas exactly as suggested in your arrangement. At least your name will appear as the creator of the solo. Other information that you might wish to have published will be up to you.

Is this going to be an "open forum" where anyone can deposit their arrangements? Unfortunately, that can become a rather unweildy mess. Readers familiar with open forums on the internet may already understand my point. If you are not interested in having your arrangement/solo going through at least some scrutiny, you should abandon the project.

How complex should I make my solo/arrangement? It can be as simple or as complicated as you wish but just keep in mind that the idea is "Creating Guitar Solos for Mere Mortals." There are computer programs out there that will automatically create a solo for you. If what you send looks at all like it was created by such a program, it will be rejected. I would like to share your thoughts rather than the thoughts of a clever computer program.

Will all of the submitted arrangements be posted on the website? Perhaps not. Prior to posting an arrangement/solo, I will contact you to confirm that intention. At this point, it would be necessary for you to send a signed letter via regular mail to relinquish rights for republication. The arrangement would only be posted after such a letter is received. I will also contact you if I decide not to include your arrangement but will then encourage another effort.

I will be glad to field any questions regarding the above project. Let's have fun and write some solos. Yes, it is clearly understood that written solos are not really improvisations in the true sense of the word. However, it is a good way for others to get a clearer indication on your thoughts as they can pore over the document at their leisure. True improvisation of course is a "spontaneous, on the fly, heat of battle etc." experience. It is also a "fleeting" experience unless you captured it in a recording.

The "pdfs" are just samples of what is already in Guitar Fundamentals Book 6. Lesson 1a shows the sample song in its most basic form. The entire book is based on this sample. Lesson 4b is a slight modification of the tune. Lesson 15e is quite far along into the book. Players mystified by all of this might make an inquiry about getting a full copy of Guitar Fundamentals Book 6. Yes, it costs money but it is not a fortune. Those who already have a copy should not be mystified.

Sincerely

George Arvola