

INDEX Guitar Fundamentals Book 6

Introduction

Lessons:

- 1a. "Twinkle, Twinkle Little Star" - main theme and sample harmonization
- 1b. Rhythmic Invention No.1 - repeated note ideas
- 1c. Rhythmic Invention No.2 - changing the octave
- 1d. Rhythmic Invention No.3 - omitting a part of or an entire note in the melody
- 1e. Rhythmic Invention No.4 and No.5 - anticipating and/or delaying a note by a 1/2 beat
- 2a. Combined Rhythmic Inventions and No.6 which includes the addition of a chordal root
- 2b. "More Twinkles" with all rhythmic inventions in a straight eighth "samba" feel.
3. Melodic Inharmonics - a discussion and review of the 9th, 11th and 13 degrees
- 4a. "Auxiliary Tone" - Unaccented Melodic Inharmonic
- 4b. Working with the Auxiliary Tone
- 5a. "Appoggiatura" - Accented Melodic Inharmonic.
- 5b. Using the Appoggiatura
- 6a. Passing Tone - Unaccented Melodic Inharmonic
- 6b. "A Basket of Goodies"
- 7a. Other Melodic Techniques - Suspension, Retardation, Anticipation
- 7b. Cambiata and Echappee- Ornamental resolutions of a 2nd interval
- 7c. Using the Cambiata and Echappee
- 8a. Some basics on creating a chord solo
- 8b. Substitute Triads
- 8c. More on Substitute Triads
- 8d. Substitute Triads in a Minor Key
- 9a. Three Part Dominant 7th chords
- 9b. Three Part 9th, 11th and 13th chords
- 9c. Harmonizing the favourite song with triads
- 10a. Half Tone Progression
- 10b. Slipping and Sliding with the favourite tune and tri-tone substitution
- 10c. One More Shot At The Favourite Tune
- 11a. A Short Excursion into Four Part Guitar Chords
- 11b. Converting 4 Part Guitar chords to other varieties
- 12a. Interchangeable 4 Part Guitar Chords
- 12b. Find A Bass Player or Hum Really Low Notes
- 13a. Arpeggios
- 13b. Substitute Chord Arpeggios
- 13c. "Stretched Out and Swinging"
- 13d. "Stretched Out and About As Blue As Can Be"
- 14a. Time Signature Change and Modal Change
- 14b. "The Double Whammy Five Times Over"
- 15a. Chords or Melody? Which Came First?
- 15b. Arpeggios and Scale Elements
- 15c. Scale and Chord Relationships
- 15d. "Melody Not Quite Yet Totally Abandoned"
- 15e. "Jobim, I'm Jokin' "
- 16a. Redesigning the Harmony
- 16b. Revisiting the Tritone
- 16c. "New Running Shoes"
- 16d. "Inform Your Friends"