

(Book 5) Supplement 11b.

Open Voicing 1st Inversion Chords (bass note on "D" string)

6th to 7th and altered 5ths

D6 **D7** **D7b5** **D7+5**

Fingerings: D6 (xx2314), D7 (xx2314), D7b5 (xx2413), D7+5 (xx2314). Musical notation shows the chords in first inversion on a treble clef staff.

Altered D7 Roots **D7b9** **D9** **D7#9**

Fingerings: Altered D7 Roots (xx2314), D7b9 (xx1324), D9 (xx1333), D7#9 (xx1243). Musical notation shows the chords in first inversion on a treble clef staff.

Major D7 Series **Dmaj7** **D7** **D6**

A unison doubled Root would occur if the chord is opened in the usual way. The solution in First Inversion is to double the 5th.

Fingerings: Major D7 Series (xx3124), Dmaj7 (xx2413), D7 (xx2314), D6 (xx2314). Musical notation shows the chords in first inversion on a treble clef staff.

Minor Dm7 Series **Dm(maj7)** **Dm7** **Dm6**

Same problem as above.

Fingerings: Minor Dm7 Series (xx2134), Dm(maj7) (xx1413), Dm7 (xx1314), Dm6 (xx1214). Musical notation shows the chords in first inversion on a treble clef staff.