

(Book 5) Supplement 10b.

Dispersed Voiced 3rd Inversion Chords Series 1. (bass note on "A" string)

6th to 7th and altered 5ths

D6 **D7** **D7b5** **D7+5**

Fingerings: D6 (x1 2 4 3), D7 (x2 x1 3 1), D7b5 (x3 x1 4 2), D7+5 (x1 x3 4 2)

Musical notation shows the chords on a treble clef staff with a bass note on the A string (5th fret).

Altered D7 Roots **D7b9** **D9** **D7#9**

Fingerings: Altered D7 Roots (x2 x1 3 1), D7b9 (x1 x1 4 1), D9 (x2 x1 4 1), D7#9 (x2 x1 4 1)

Musical notation shows the chords on a treble clef staff with a bass note on the A string (5th fret).

Unlikely voicing of a #9 chord. Also very hard to play.

Major D Series **Dmaj7** **D7** **D6**

Fingerings: Major D Series (x4 x1 2 1), Dmaj7 (x3 x1 2 1), D7 (x2 x1 3 1), D6 (x1 x2 4 3)

Musical notation shows the chords on a treble clef staff with a bass note on the A string (5th fret).

Addition of a doubled 3rd produces a familiar camp-fire chord.

Minor D Series **Dm** **Dm(maj7)** **Dm7** **Dm6**

Fingerings: Minor D Series (1 3 4 2), Dm (x 1 3 4 2), Dm(maj7) (x4 x2 3 1), Dm7 (x3 x2 4 1), Dm6 (x2 x3 4 1)

Musical notation shows the chords on a treble clef staff with a bass note on the A string (5th fret).

The low Root on the 5th string would be mostly impossible.

Place the low Root on to the 4th string. Fingering is shown as if chord were moved up one fret.