

(Book 5) Supplement 9c.

Dispersed Voiced 2nd Inversion Chords Series 2. (bass note on "A" string)

6th to 7th and altered 5ths

F6 **F7** **F7b5** **F7+5**

A doubled 5th improves the playability of these two chords. Adjust the fingering accordingly.

An additional "b5th" could be added to this chord.

This section shows four chords: F6, F7, F7b5, and F7+5. Each chord is represented by a guitar fretboard diagram with fingerings (1-4) and a musical staff showing the chord's voicing. The bass note for all is on the A string (5th fret). F6 and F7 diagrams include a note on the 5th string (5th fret) to illustrate a doubled 5th. F7b5 and F7+5 diagrams include a note on the 5th string (7th fret) to illustrate an additional b5th.

Altered F7 Roots **F7b9** **F9** **F7#9**

Dubious need for this inversion of a #9 chord.

This section shows four chords: Altered F7 Roots, F7b9, F9, and F7#9. Each chord is represented by a guitar fretboard diagram with fingerings (1-4) and a musical staff showing the chord's voicing. The bass note for all is on the A string (5th fret). The diagrams show various voicings for these altered chords.

Major Series F **Fmaj7** **F7** **F6**

The doubled 5th makes good sense in all four chords.

This section shows four chords: Major Series F, Fmaj7, F7, and F6. Each chord is represented by a guitar fretboard diagram with fingerings (1-4) and a musical staff showing the chord's voicing. The bass note for all is on the A string (5th fret). The diagrams show various voicings for these major chords, including some with a doubled 5th.

Minor Fm Series **Fm(maj7)** **Fm7** **Fm6**

Doubled 5ths make good sense in all four chords.

This section shows four chords: Minor Fm Series, Fm(maj7), Fm7, and Fm6. Each chord is represented by a guitar fretboard diagram with fingerings (1-4) and a musical staff showing the chord's voicing. The bass note for all is on the A string (5th fret). The diagrams show various voicings for these minor chords, including some with a doubled 5th.