

(Book 5) Supplement 9b.

Dispersed Voiced 2nd Inversion Chords Series 1. (bass note on "A" string)

6th to 7th and altered 5ths

F6 **F7** **F7b5** **F7+5**

Diagram showing fingerings for F6 (x3 x2 4 1), F7 (x3 x2 4 1), F7b5 (x2 x3 4 1), and F7+5 (x3 x2 4 1). Below each diagram is a musical staff showing the chord in 2nd inversion with the bass note on the A string.

Rather tough 3-2 extension would make this chord unpopular.

Altered F7 Roots **F7b9** **F9** **F7#9**

Diagram showing fingerings for Altered F7 Roots (x3 x2 4 1), F7b9 (x2 x1 4 1), F9 (x2 x1 4 3), and F7#9 (x2 x1 4 4). Below each diagram is a musical staff showing the chord in 2nd inversion with the bass note on the A string.

Major Series F **Fmaj7** **F7** **F6**

Diagram showing fingerings for Major Series F (x3 x2 1 1), Fmaj7 (x3 x2 4 1), F7 (x3 x2 4 1), and F6 (x3 x2 4 1). Below each diagram is a musical staff showing the chord in 2nd inversion with the bass note on the A string.

Unison Roots would occur if dispersed in the usual manner. Substitute a "doubled 5th,)

This fingering gets easier in higher fret positions.

Minor Series Fm **Fm(maj7)** **Fm7** **Fm6**

Diagram showing fingerings for Minor Series Fm (x3 x1 1 1), Fm(maj7) (x3 x1 4 1), Fm7 (x3 x1 4 1), and Fm6 (x3 x1 4 1). Below each diagram is a musical staff showing the chord in 2nd inversion with the bass note on the A string.

Same problem as above.