

(Book 5) Supplement 8c.

Dispersed Voiced 1st Inversion Chords Series 2. (bass note on "A" string)

6th to 7th and altered 5ths

**A6** **A7** **A7b5** **A7+5**

A doubled 3rd may work here but fingering would have to be adjusted.

This section shows four chords: A6, A7, A7b5, and A7+5. Each chord is presented with a guitar fretboard diagram showing fingerings (diamonds) and barre positions (X). Below each diagram is a musical staff in treble clef showing the chord's voicing. The A6 diagram includes a note for a doubled 3rd and a note about fingering. The A7b5 diagram has a flat sign over the 5th string. The A7+5 diagram has a sharp sign over the 5th string.

**Altered A7 Roots** **A7b9** **A9** **A7#9**

A mighty reach is needed at a low fret position.

This section shows four altered chords: Altered A7 Roots, A7b9, A9, and A7#9. Each chord is presented with a guitar fretboard diagram and a musical staff. The A7#9 diagram includes a note about a mighty reach at a low fret position.

**Major Series A** **Amaj7** **A7** **A6**

Doubled Root might sound better.

This section shows four major chords: Major Series A, Amaj7, A7, and A6. Each chord is presented with a guitar fretboard diagram and a musical staff. The Major Series A diagram includes a note about a doubled root.

**Minor Series A m** **Am(maj7)** **Am7** **Am6**

This section shows four minor chords: Minor Series A m, Am(maj7), Am7, and Am6. Each chord is presented with a guitar fretboard diagram and a musical staff.